

Allan Holdsworth – Lead & Clean Swell Sounds from the Yamaha UD-STOMP



121 Stereo Enhanced Lead Solo Patch 1
by Allan Holdsworth

| | | | | | | | | | | | | | | | | | | |
|---|----|----|-----|------|-----|-----|------|-----|-----|-----|-----|---|---|------|----|--|-----|---|
| 1 | ON | IN | NOR | 1->1 | OFF | SIN | 29.7 | OFF | OFF | 0 | 100 | 0 | 0 | L10 | 10 | | | |
| 2 | ON | IN | NOR | 2->2 | OFF | SIN | 40 | OFF | OFF | 0 | 100 | 0 | 0 | R10 | 10 | | | |
| 3 | ON | IN | NOR | 3->3 | OFF | SIN | 96 | OFF | OFF | 0 | 100 | 0 | 0 | L5.0 | 4 | | | |
| 4 | ON | IN | NOR | 4->4 | OFF | SIN | 110 | OFF | OFF | 0 | 100 | 0 | 0 | R5.0 | 4 | | | |
| 5 | ON | IN | NOR | 5->5 | OFF | SIN | 300 | OFF | OFF | 4.5 | 100 | 0 | 0 | L10 | 5 | | 8.5 | |
| 6 | ON | IN | NOR | 6->6 | OFF | SIN | 400 | OFF | OFF | 4 | 100 | 0 | 0 | R10 | 5 | | 8.5 | |
| 7 | ON | IN | NOR | 7->7 | OFF | SIN | 355 | OFF | OFF | 3.5 | 100 | 0 | 0 | L10 | 5 | | | C |
| 8 | ON | IN | NOR | 8->8 | OFF | SIN | 461 | OFF | OFF | 3 | 100 | 0 | 0 | R10 | 5 | | | C |

221 Volume Pedal Swell FX 1
by Allan Holdsworth

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|---|----|----|-----|------|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|----|--|-----|---|
| 1 | ON | IN | NOR | 1->1 | OFF | SIN | 21.6 | OFF | OFF | 0 | 100 | 3.5 | 2.5 | L10 | 10 | | | |
| 2 | ON | IN | NOR | 2->2 | OFF | SIN | 29 | OFF | OFF | 0 | 100 | 4 | 2.5 | R10 | 10 | | | |
| 3 | ON | IN | NOR | 3->3 | OFF | SIN | 350 | OFF | OFF | 4 | 100 | 4.2 | 2.5 | L10 | 10 | | | |
| 4 | ON | IN | NOR | 4->4 | OFF | SIN | 463 | OFF | OFF | 3 | 100 | 3.7 | 2.5 | R10 | 10 | | | |
| 5 | ON | IN | NOR | 5->5 | OFF | SIN | 250 | OFF | OFF | 5.4 | 100 | 3.5 | 2.5 | L10 | 10 | | 7.5 | |
| 6 | ON | IN | NOR | 6->6 | OFF | SIN | 347 | OFF | OFF | 4.2 | 100 | 3.8 | 2.5 | R10 | 10 | | 5 | |
| 7 | ON | IN | NOR | 7->7 | OFF | SIN | 300 | OFF | OFF | 5.8 | 100 | 4.7 | 2.5 | R10 | 10 | | | C |
| 8 | ON | IN | NOR | 8->8 | OFF | SIN | 400 | OFF | OFF | 5 | 100 | 3.3 | 2.5 | L10 | 10 | | | C |

My BOSS MS-3 PATCH:

Allan swell+lead patch using NUM4 (footswitch 4) for all 8 Assigns

+ NUM4 Turns On LOOP 1 with drive pedals

(LOOP 3 in this ex. Is always on/preamp)

Screenshot: Lead Solo / corresponds to UD-STOMP 121



45-1 Allan clean+lead TEMPO 120 PATCH

IN MOD1 LOOP1 LOOP2 LOOP3 NS FV FX1 FX2 REV DLY MOD2 MST OUT

MOD1 LOOPS NOISE SUPPRESSOR FOOT VOLUME FX1 FX2 REVERB DELAY MOD2 MASTER

2x2 CHORUS SUB DELAY SUB DELAY DELAY DUAL-L/R CHORUS

LOW RATE THRESHOLD MIN TIME TIME TIME TIME RATE KEY

0 - 100 20 0 1ms - 1000ms 1ms - 1000ms 1ms - 650ms 1ms - 1000ms 0 - 100 D(Bm)

30 30 100 40 110 400 355 35 BPM

LOW DEPTH DETECT LEVEL FEEDBACK FEEDBACK FEEDBACK 2 TIME DEPTH TEMPO HOLD

40 INPUT 100 0 0 40 1ms - 1000ms 25 OFF

LOW PRE DELAY CURVE HIGH CUT HIGH CUT HIGH CUT 461 ELEVEL LOW GAIN

8.0ms FAST FLAT FLAT FLAT 36 40 0

HIGH RATE ELEVEL ELEVEL ELEVEL 1 FEEDBACK PRE DELAY MID GAIN

0 - 100 85 40 50 1ms - 1000ms 0.0ms 2

40 OLEVEL OLEVEL OLEVEL 2 FEEDBACK LOW CUT HIGH GAIN

HIGH DEPTH TAP TIME TAP TIME 1 HIGH CUT HIGH CUT MID FREQ

50 47 80 FLAT 2.50kHz 125Hz

HIGH PRE DELAY 1 HIGH CUT DLEVEL MID Q

4.0ms 30 100 FLAT 100 1

LOW LEVEL 1 ELEVEL SOLO SW

50 50 OFF

HIGH LEVEL 2 ELEVEL SOLO LEVEL

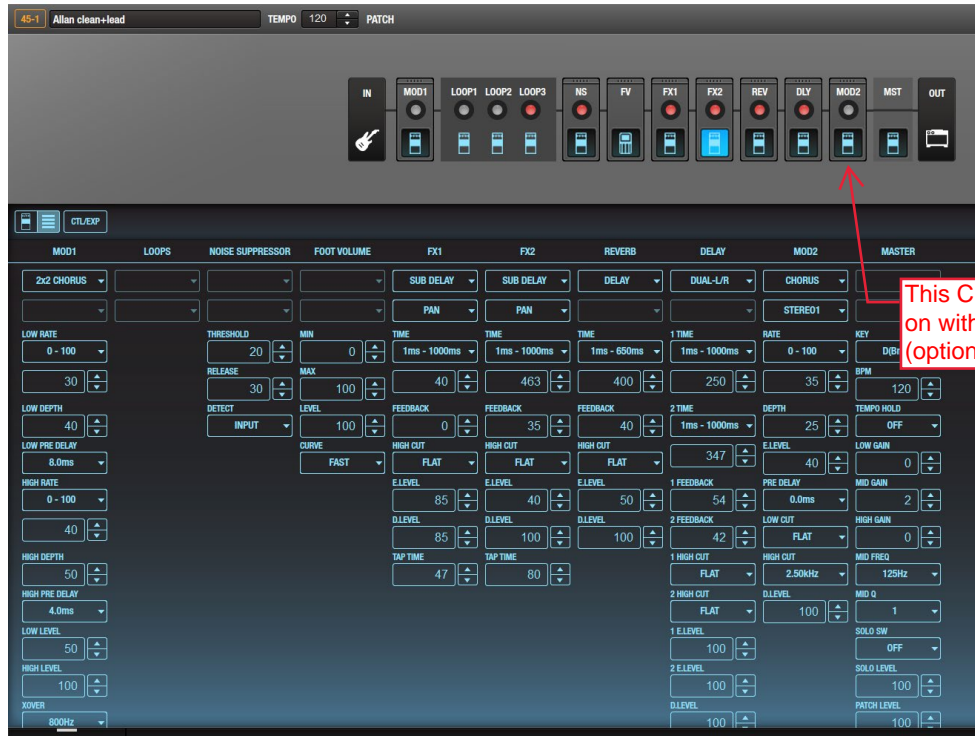
100 OLEVEL PATCH LEVEL

100 100

CTL OUT & MIDI SEND

This can be 75 to get closer to Allan's 29.7ms

Screenshot: Clean Swell sound corresponds to UD-STOMP 221



Screenshot: 8 assigns for delay settings

Set LOOP 1 (Overdrive external Pedals) on/off for NUM4 assign also!

